

DAUGHTERS TO WAR

"Progressives" Take Advantage of Mrs. Scott.

INTERESTING MEETING HELD

Definite Plan of Campaign Against Administration Has Been Mapped Out and Biggest Fight in History of Organization Is Expected When It Meets at Continental Hall.

While Mrs. Matthew T. Scott, presiding officer of the D. A. R., was in New York exchanging bouquets with Mrs. Donald McLean, her predecessor and sponsor, the "progressives" did not neglect to take advantage of the situation.

Several interesting meetings were held while Mrs. Scott was out of the city, and it was authoritatively stated yesterday that a definite plan of campaign against the administration has been mapped out.

When the cat's away the mice will play," was the way one vivacious daughter put it, when asked where the progressive faction caucuses were being held. Further than that she would say nothing, and most of the other anti-administration members were as reticent.

Big Fight Expected.

The daughters are collecting their axes and whetting their knives in anticipation of one of the biggest fights in the history of that energetic organization, when it meets at Continental Hall several months hence.

Already there is a tense spirit of anticipation. Washington Daughters are lined up on two sides of at least two questions. They are going to square away for at least two scraps that will probably make the monument flutter and wobble some of the foundations of the Capitol.

The first question that crops out whenever two Daughters begin discussing things is, whether Continental Hall is big enough. Some say it is and some say it is not. If it is not, it will have to be partly pulled down and built over again, and if it is—there are still some thousands to be raised before its completion.

Either way, there is sure to be rhetorical bloodshed and some gory debates.

Mrs. Scott and her lieutenants think the hall is big enough for any convention.

The "progressives" differ in opinion. They contend that some of the sisters will have to sit in the gallery with the visitors at this convention, and the gallery is no place for Paris hats and Paquin gowns.

Besides, how could a belligerent delegates, sitting in the gallery, get recognition from the chair if the presiding officer contracted one of those near-sighted spells?

May Demand New Heads.

Another thing is the recent irregularities in the business offices of the D. A. R., now being examined by auditors. The "progressives" say, openly and in private, that such things as mail pilfering could not happen if the administration watched affairs as closely as they should.

Disaffected, anyway, about some of the committee appointments of the present regent, the "progressives" are apt to use the financial tangle as campaign material and demand new heads for some of the committees.

So the report of the auditors, to be submitted at the next meeting of the executive board, is being anticipated with breathless interest by both sides not with any suspicion of further disclosures, but on account of the political significance, and the chance it will give the "progressives" to arraign those in power.

The District chapters will hold their annual patriotic meeting on January 11, at the Arlington. Mrs. George H. Smallwood, regent of the District, will preside, and there will be a programme of music and addresses. The national officers and members of the executive board will be present.

PLAN FEAST FOR COL. RANDLE.

Citizens' Association to Give Dinner in His Honor.

Col. Arthur E. Randle, who recently returned from Mississippi, will be the guest of honor at a dinner to be given by the Randle Highlands Citizens' Association next Wednesday evening, at the home of the president, Capt. J. Walter Mitchell.

Among those invited to meet Col. Randle are Representative Samuel W. Smith, chairman of the House District Committee; Representative Thomas U. Sisson, of Mississippi; Col. M. A. Winter, and A. E. Leckie.

WEST FAVORS OPEN FENCE.

Opposes Mr. Judson's Approval of Backer's Recommendation.

Commissioner West has requested Engineer Commissioner Judson to withdraw his approval of the recommendation of Building Inspector Morris Backer that there be no change in the building regulations, as proposed by William E. Shannon, making it compulsory that back premises shall be inclosed with open wooden picket or ornamental iron fences in place of high board fences and brick walls, as now prescribed.

If Engineer Commissioner Judson complies with the request, it is the intention of Commissioner West to bring the matter up before the board for a full discussion, and in all probability there will be a public hearing of the matter, to which all parties interested will be invited to be present.

Health Officer Woodward believes the open fence would add to sanitary conditions. The police authorities say the elimination of the high closed fences and brick inclosures would simplify the work of the police.

MOTHER OF REPRESENTATIVES.

State Historian of West Virginia Claims Honor for that State.

EX-MAYOR OF DANVILLE DEAD.

Dr. Howson W. Cole Was Veteran of Confederate Army. Danville, Va., Jan. 8.—Dr. Howson W. Cole, aged eighty years, and one of the most widely known citizens of this section, died here to-day. He served two terms as mayor, and for many years was a physician and druggist. He was a surgeon in the Confederate army. Two children, Dr. H. W. Cole, Jr., of the United States navy, and Lavelle D. Cole, of Oregon, survive him.

SOCIAL LONDON INDISPOSED

Children Monopolize Week of Few Festivities.

Countess of Stratford Gives a Week-end-Daughter of Whitelaw Reid Suffers Breakdown.

London, Jan. 8.—Children's parties have been practically the only form of social festivity during the week. The lord mayor's carnival for London youngsters was a very successful affair, with hundreds of children in quaint costumes.

Corra, Countess of Stratford, has a large week-end party at Houghton. The guests include Miss Colgate, the Countess and Miss Pappenheim.

The illness of Mrs. John Ward, daughter of Whitelaw Reid, proves to be a sort of nervous breakdown resulting from anxiety in regard to her husband's recent illness. She and her husband are at their country house, where they will remain until Mr. Reid returns from America, where he has gone to attend the funeral of her grandfather, D. O. Mills.

The duchess de Vizier has taken a short leave of a charming flat in Paris, where she will stay until she joins Mrs. J. H. Smith in her new home.

William Phillips, the first secretary of the American Embassy, has taken a London house for his bride-to-be, Miss Caroline Astor Drayton. She will be counted among the new American hostesses in the early spring season.

Others are Mrs. Frederick Vanderbilt, who has leased a small house in Mayfair; Mrs. G. Graf, Lady Essex, Mrs. J. Coventry, Mrs. J. S. Moore, and Mrs. P. Phillips, who all have houses in fashionable parts of London.

The wife of John L. Griffiths, the American consul general at London, has returned to town after a brief vacation.

REDFIELD'S WINTER PICTURES

By JAMES HENRY MOSER.

In the field of American landscape painting, winter subjects at present have the right of way. Gignoux, McEntee, and some of our earlier landscapists painted winter interestingly, and later there has been some notable winter work by such men as Homer, Inness, Scofield, Tryon, Davis, Shurtleff, Wier, Woodbury, and Tabor, but these distinguished painters are better known by pictures depicting other seasons.

Walter L. Palmer, with his sympathetic and photographically true pictures of winter, was perhaps the first specialist in this field. But Mr. Redfield is the mightiest reason for the great popularity of winter pictures to-day. A superb and comprehensive collection of this artist's work, thirty-four canvases in all, is now being displayed in the Hemicycle of the Corcoran Gallery of Art, where they may be seen daily at the usual hours until Sunday, January 23, inclusive.

Never mind who Edward W. Redfield is. It is enough to say that, notwithstanding the fact that he is barely forty years old, he is, nevertheless, one of the greatest men in the world of contemporary art, whose broad chest is not wide enough to bear the big bag of medals and decorations that have come to him as his secluded home in the picturesque little village of Center Bridge, Pa., on the Delaware River, where he lives and paints the year around.

Don't fail to see these pictures and learn how beautiful, how pictorial, and paintable this commonly supposed bleak season is.

Furthermore, you will find this new art a revelation, in method—the very latest—a method of representing nature that may suggest to you a strong-armed plasterer with trowel and mortar board, any one of these canvases, viewed a dozen feet away, is so astonishingly real; in some instances, looking out upon scenery so commonplace and homely as to make one distrust his senses and question whether these be not, after all, actual windows framed in gold!

So much for the realism of these Redfield paintings; but "Realism," it must be remembered, is not art, and if this quality was their only claim to distinction, their reputation might be confined to "slide show" surroundings. The realistic properties of the Redfield method are here, however, of the utmost importance, because Mr. Redfield is an artist of the finest discernment who recognizes the subtle beauty of color, form, and values in nature, those qualities in God's glorious out of doors which give landscape art its inexpressible and ever enduring charm. Having discovered these beautiful secrets of nature, one cannot but applaud Mr. Redfield's megaphone method of commanding people to stop and listen to his entertaining and uplifting message.

In the place of honor on the Hemicycle wall is the largest picture, three by five feet, an upright canvas, No. 11, "Cedar Hill," which a snow-covered hillside from which some olive cedars rise against the sky, their dark foliage forming a fine foil to bring out the loveliness of distant, opalescent hills, valley, and river. This is a picture of great force and beauty that fearlessly leads the collection in making an impression on the mind that is not likely soon to be displaced by any other "one man show." Space permits only the briefest mention, individually, of these winter paintings by Mr. Redfield. As they are all excellent, and so well worth one's while, it is more important that their extraordinary qualities be dwelt upon, and the significance of their being shown collectively in this city, America's newest art center.

Supporting the large center picture, already described, are two, somewhat smaller, very fine things, "The Red Barn," No. 8, and "The Old Barn," No. 12, these, with another of the same excellence, "Brookville," No. 22. The latter, however, is hung effectively by itself on the one diagonal panel in the gallery. All three have great beauty of color, and are so masterful in composition, so big and simple, that their charm in this regard is most alluring.

They are apparently veracious pictures of places, but they are entirely free from a certain savor of illustration which pre-

LACK OF RECRUITS

Officers of District Militia Resort to Advertising.

MANY BECOMING DISCOURAGED

Owing to Fines for Nonattendance at Drills and Other Regulations, Not a Few Have Resigned from Brigade. Men Enlisted After February 1 Must Serve Without Pay.

Commanding officers of the District National Militia are "sweating." They have only until the first day of next month to get their commands recruited up to the minimum strength prescribed by the regulations of the War Department governing the organized militia.

They are finding it hard work, and many are declaring their intention of "throwing up their hands." Various expedients are being tried to get recruits, one of them being advertising. Theoretically, the officers say, the Dick law, bringing the National Guard of the various States, Territories, and the District of Columbia into conformity with an organization of the United States army is fine; but in practice, they are becoming discouraged. Owing to the severity of fines for nonattendance at drills, and other regulations, not a few have resigned, and more are threatening to do so.

Complain About Fines.

Those enthusiastic over the citizen soldiery, however, declare their intention to "stick." The enlisted men, in some cases, are complaining about fines imposed for nonattendance at drills, this being done even when properly excused for one good reason or another. Those who have been given the alternative of a jail sentence or a fine, after the usual court-martial, are especially bitter. Their prediction that the strength of the District Guard will dwindle under such regulations are echoed in no gentle terms by many of their commanding officers, who, however, have no desire to be put in quotation marks.

Now comes a new complication in the shape of a general order from militia headquarters that the District brigade must be recruited up to its minimum strength by February 1. Recruits enlisted after then are not to be allowed, but they will receive no pay during the annual en-

campment or during joint maneuvers unless they have been in the Guard for six months prior to such exercises. With this alternative facing recruits, the officers commanding companies are hustling to get their new men prior to that date. After that, they profess little hope of getting new men, as the would-be soldiers will naturally protest against having to serve without pay when they do the real work during the annual exercises, and the prospect of their pay, small as it is, being cut down for every drill they miss does not add allurements to the prospect.

Then, on top of all this, the commanding officers have trouble in store for them should they by chance manage to pay any enlisted man "who has not been a bona fide member of the organization for at least six months prior to the date of the engagement, maneuvers, or exercises, or has not had equivalent service in the army, Marine Corps, or organized militia of the United States," &c. Violation of this order of the Division of Militia Affairs of the War Department by officers of the District National Guard makes them liable to court-martial, and if found guilty, Brig. Gen. G. H. Harries, commanding, has declared that the offender will be deprived of his command.

Exceptions to Rule.

Exceptions to this rule will be made, but the men who enlist in the Guard after February 1 and receive pay with less than six months' service will be few and far between. Militia headquarters has declared this.

There is one officer in the local Guard who is bending his energies to get his command up to the required minimum. He is Lieut. L. H. Johnson, temporarily commanding the Signal Corps Company. His efforts promise success, as he offers prospective candidates an opportunity to learn the mysteries of wireless, the telegraph, the telephone, and electrical matters generally.

Lieut. Johnson has notified his men that on them will rest the burden of their own advancement to the rank of noncommissioned officers. In order to appoint the required number of noncommissioned officers, the men are told to hustle for recruits to bring the company up to its required strength. The older men, with their advanced knowledge of signaling, will then be made non-commissioned officers.

WHAT IS OPTIMISM?

(Written for The Washington Herald.) It's bread and a rose and a cup of dew, It's sunshine and cheer for me, for you, Oh, it's love and a throbbing soul aflow, A white snow drift with violets below.

It's folks that like you, hearts so kind, Well worth the trouble to hunt and find, It's the light and warmth of long ago, Where the mignonette and lilacs grow.

It's bread and a rose and a cabin of rest, Three tumbled ways to the mountain crest, Over the hills where love is king, The dearest and sweetest of every thing.

It's the will that's in the builder's thought, The faith and courage within him wrought, It's the love that's in the cradle song, In the blue sky's smile when the rain is long.

It's forgetting the cold and wintry weather, Just running along and keeping together; It's bread and a rose and a word of cheer, A dear little day, in a big new year.

Over the hills, make the best of the world, The sun in the sky, or storm flag unfurled, It's bread and a rose, sweet rest at night, In a cabin of comfort and candle-light.

It's a curtain of charity fringed in gold, Looped in many a love-sown fold; It's the monarch of life, its faith and joy, And it's in the heart of a bare-foot boy.

Oh, it's bread and a rose and falling snow, A child's laugh rings with the winds that blow, While the loom of winter weaves and weaves, The blanket to cover the little dead leaves.

Oh, it's bread and a rose and hope re-created, Behind the clouds the sun concealed; It's a beautiful girl with rippling charms, On the road to womanhood and lover's arms.

It's to hear God's voice at dusk and dawn, It's to keep youth's armor bravely on; It's high endeavor, the courage and peace, The heart holds fast as the years increase.

It's a mind rejoicing in the light, It's a lily stainless in holy white, It's bread and a rose and a cup of dew, God's spirit of love, all life through.

ALLIE SHARPE BALCH, 1528 Euclid street.

BUY RING OF ANCIENT QUEEN

Paris Museum Has Relic of Wife of Ramses II.

Strange Piece of Jewelry Long Kept Noble Lineage—More Than 3,200 Years in Existence.

Paris, Jan. 8.—The Guimet Museum in Paris has just made the acquisition of a ring which belonged to the wife of Ramses II, a monarch of the nineteenth dynasty, who flourished about 1,200 years before the present era.

As to just what extent a picture painted on this large "gallery scale" can be accommodated in the dwelling of an average art collector remains to be seen. Moreover, I am not at all sure that the small, delicately rendered Tryon, Murphy, Metcalf, and Foster landscapes and figure pictures by men of the standing of Tarbell, Dewing, Brush, and Mowbray and their school may not, when put to the test, prove less than more companionable, and desirable to live with. Certain it is that the school of which Mr. Redfield is the brilliant leader has come to stay and the museums and public galleries, the true place for such pictures, will seek this art for the reason that its effect upon the public is most dramatic and immediate. But in the interest of the best of every kind it is to be hoped that the rights of the smaller art treasure, whose excellence, if less obvious, is yet not less important, may receive proper consideration in the exhibitions. Smaller galleries should be provided for them, as was done at the Penn Academy annual some years ago, when a group of little masterpieces from the Froer collection were shown in a delightful "array room" devoted to them alone.

Saks Fur Co., Cor. 13th and G.

Sensational Fur Selling.

PRICES AT A HALF AND LESS THAN HALF.

—Entire Stock Greatly Reduced—
—Coats, Sets, Muffs, &c.—Newest Styles—Reliable Qualities.

THERE'S no little risk in patronizing "traveling fur house sales," fictitious auctions, &c., where often "bargains" in questionable furs and imitations bring more than worthwhile furs at regular prices. For TWENTY-FIVE years "SAKS" has stood for RELIABILITY—a guarantee of high-quality, irrefragable STYLE, and LOWEST PRICES. No imitations at Saks. Our ANNUAL JANUARY CLEARING SALE offers bona fide discounts averaging 50% on entire stock of rich, fashionable furs. Distinctly THE FUR EVENT of the year. We enumerate a few of the hundreds of bargains that await prompt buyers:

\$125 Baltic Seal Coats	\$60	\$80 Marten Sets	\$40
(50 in. long.)		12 sets—large collar and flat muffs.	
\$125 Caracul Coats	\$60	\$45 Sable and Isabella Fox Sets	\$20
\$125 Fur Pony Coats	\$60	\$125 Pointed Fox Sets	\$50
\$40 to \$60 Black Fox Sets	\$30	\$100 Lynx Sets	\$65
\$150 Mink Sets	\$80	\$200 Mink Sets	\$100

About 500 ODD COLLARS and MUFFS in Various Furs at a FULL THIRD OFF.

SAKS FUR CO., Cor. 13th and G Sts.

Washington's Largest Exclusive Fur House.

MUSIC AND MUSICIANS

Miss Mary A. Cryder, who has done so much for music and music lovers in Washington in the last few years, will bring Mme. Liza Lehmann, the famous English composer, here with a concert company, on January 31. The famous English boy soprano, Master Albert Ho, is in the company. The concert will be given at the Columbia theater in the afternoon.

The date was originally set for January 11, but, because of the grand opera, Mme. Lehmann's date was changed. Mme. Lehmann is known here for her beautiful song cycles of "In a Persian Garden" and "The Daisy Chain," which have been sung here both by professional and local singers, and which have never failed to arouse enthusiasm.

Mr. Henry Gurney, of Philadelphia, has been engaged as tenor soloist in the Church of the Covenant, and has won many friends and admirers already by his artistic singing. Last Sunday morning he sang "If With All Your Hearts Ye Truly Seek Him," from "Elijah," with beautiful style and finish. He will also sing solos this morning and afternoon. Mr. Gurney was heard here first with the Choral Society some years ago, in the tenor solo of "Elijah." Since then he has lived in Italy and London, studying singing, and made his debut in Italy in opera and in London in oratorio, with much success. His family accompanied him here, and they all returned to their home in Philadelphia several years ago, where Rev. Charles Wood, pastor of the Church of the Covenant, had him as soloist before the latter was called here.

Mrs. Blair, conductor of the Rubinstein Club, which has sprung into fame in a short time, and who is also conductor of the Monday Morning Club, composed of the singers in smart resident and official circles, is in St. Louis, her old home, for a short visit. She is being elaborately entertained, especially by the Morning Choral Club, of St. Louis, of which she was an organizer and president for thirteen years. They are giving a concert and luncheon on Tuesday in her honor. This is an organization of 125 women singers, supported by subscriptions of 750 associate members, numbering several hundred, and is just such an organization as the Rubinstein Club, of this city. A number of other entertainments will be given in Mrs. Blair's honor there this week. She will return here at the end of the week.

Miss Cryder announces a violin recital by Mme. Gisela Weber at the Columbia Theater on Friday afternoon, January 28. Heinrich Hammer, conductor of the Choral Society, is much pleased over a letter received from S. W. Chadwick, composer of the oratorio "Noel," given at the last concert of the society in D. A. R. Hall. Mr. Chadwick says, in part: "Will you kindly express to the Washington Choral Society my deep appreciation of the devotion and enthusiasm with which they performed my 'Noel' at their recent concert. Their singing was excellent in intonation and precision, and was at many points highly effective. Besides, it was always distinguished by intelligence and interest. My warmest thanks to you and your society for your painstaking interest in my work."

The Student Club of the Washington College of Music will give a musicale on the second floor of the Knabe Building on next Saturday evening, January 15, at 8:30 o'clock. Invitations have already been sent out.

One of the best public rehearsals of the "Reverend Orchestra" this season, was that given in the lecture room of the Keller Memorial Church on Monday night. A large audience was present. The soloists were Miss Ethel C. Johnson, soprano, and Miss Mabel Daly and W. J. Weber, pianists. The last-named contributed a piano duet, "Lustspiel" (Kleber-Bela), responding to an encore with a delightful rendition of Blake's transcription of "The Old Oak Bucket." Miss Ethel C. Johnson, a young singer of promise, won her audience with her clear, pure soprano voice. She shows conscientious work and good training. Her solos were enjoyed, especially Meyerbeer's "Shadow Song," her tones being even and sweet. Her other numbers were "Parla" (Arditi), "Because I Love You, Dear" (Hawley), and "Rosalie" (de Koven). Miss Mabel Getman was a capable accompanist. The orchestra

numbers were: March, "The Brownies" (Blaschke); overture, "King of the Gnomes" (Rollinson); waltz, "In Balmy Nights" (Ziehrer); Idyl, "Smiles and Carresses" (Benedict); selection from "The Mikado" (Sullivan), and "The American Patrol" (Meacham).

Henry Xander, musical director of the Washington Saengerbund, has arranged the following programme for their fourth musical entertainment of the season, to take place to-night in the band hall:

Chorus—(a) "Froehliche Aemter".....Kremer
(b) "Santa Lucia".....Arranged by Joerg
Saengerbund.
Piano solo—"Gnomengarten".....Last
Miss Ethel Tozier.
Contralto solo—Aria from "Oedipus".....Gluck
Mrs. Mabel Owen Band.
Intermission.

Chorus—(a) "Heimliche Liebe".....Joerg
(b) "Oesterreichisches Volklied".....Kremer
Saengerbund.
Tenor solo—Aria from "La Boheme".....Puccini
Mr. R. Woodland Gates.
Contralto solo—"The Night Deep".....Jade
Mrs. Frances Watson.
Vocal trio from "Faust".....Gounod
Messrs. William G. Atherton, Carl Xanten,
and Thomas A. Morris.

Miss Rose Bigelow, contralto, and Mrs. Frank Byram, pianist, gave an interesting and successful recital in the reading room for the blind in the Library of Congress last week. The programme: "Were My Song with Wings Provided".....Bernardo Hahn
"Mother, Sing Me to Sleep".....Paganini
"Because," from "Faust".....Gounod
Miss Bigelow.
"Five Minutes".....Wagner-Brauns
"Ungharisch".....MacDowell
"Rhapsody No. 6".....Liszt
"Hark! Hark! The Lark".....Schubert-Liszt
Mrs. Byram.

"The Communion Service," in G, which was finished by Oscar Franklin Comstock last spring, was first sung on Christmas Day in Trinity Church. The work has received much praise, and has been accepted for publication by a New York house.

Mrs. Kirk L. Russell, of 319 Eleventh street northwest, has accepted the position as organist of Metropolitan M. E. Church, John Marshall place.

Notwithstanding the bad weather last Wednesday night, "The Communion of the King," Dudley Buck's cantata, attracted a large gathering to Trinity Church. The performance will be repeated next Thursday evening. The soloists, Mrs. Denhardt, Miss Bane, Mrs. Sillers, and Mr.

PROFESSIONAL CARDS.

MRS. OLDBERG, TEACHER OF SINGING, Music Room, Belasco Theatre.

Adapted method to the need of the pupil in the acquisition of concentration, presence, poise, and self-effacement. Prepares for Drawing-room Work, Recitation, Ballade, Concert Arta, and Opera. Technique, Phrasing, and Interpretation. Single and Class Lessons.

HOTELS.

HOTEL BANCROFT

13TH AND H STS. NW. One square from White House—Modern hotel for families and transient guests; rates moderate; American plan; new dining room installed on prior floor; new management.

E. C. BENSON, formerly of the Metropolitan and Colonial Hotels.

Fletcher, all of whom did very artistic work, will sing at the repetition. The organ work will be in the hands of Oscar Franklin Comstock, who made an excellent effect with Dubois' "March of the Magi." Cards of admission are not required.

Miss Alice E. Burbage's Monday Evening Club met last week in her studio, this being the meeting postponed from Christmas week. The following subjects were studied: The Greek tonal system and its later adaptations; the music of the early Christian Church; the Ambrosian and Gregorian modes; the beginnings of polyphonic music and the work of Hucbald; Guido d'Arezzo and Franco, of Cologne, and the early attempts at musical notation. The following members gave a miscellaneous musical programme: Misses Annette Smith, Rita Baer, Bella Schiffman, and Clara Jones. Miss Edna Sheehy sang portions of Haydn's third mass, and also two songs by Eric Shilling. Miss Burbage closed the programme with a brilliant rendition of Debussy's "Soiree dans Grenade." The meeting to-morrow will be omitted, owing to the grand opera.

GIFT OF \$30,000 FOR CHURCH.

F. S. Royster, of Norfolk, Benefactor of Ghent Presbyterianians.

Special to The Washington Herald. Norfolk, Va., Jan. 8.—Announcement was made to-day of a gift of \$30,000 to the Ghent Presbyterian Church by F. S. Royster and his family. It is proposed by the Ghent congregation to build a new house of worship, and the money will be expended for that purpose.

Sleeves are all either half-length or three-quarter.

Women's Outergarments.

Misses' Outergarments.



1331 F ST. N.W.
OPPOSITE EBBITT HOUSE.

A Special Purchase Enables Us to Offer

Three Big Specials

In Women's Dresses, Tailor-made Suits and Coats—All New and High-grade Goods.

Special Values in Women's Dresses.
The greatest showing of a choice lot of Women's Dresses—broadcloth, serges and homespuns. Sold up to \$30.00.
Special Prices, \$7.50 and \$10.85.

Women's \$25 Tailor-made Suits.
A fine variety of Tailor-made Suits—serges, chevots, diagonals, broadcloths—in such colors as black, navy blue, and all popular shades. All strictly high-class goods. None worth less than \$25.00.
Special Prices, \$10.85 and \$13.75.

Sacrifice Sale of Women's Coats.
A splendid collection of Women's Sample Coats, in full lengths and three-quarter lengths; in black and blue, in mixtures, imported tan covers; all worth more than double the price. At this sale for
\$7.50, \$10.85, and \$13.75.